

When I'm gone

Phil Ochs (Arr. by Tom Bridges 2003)

♩=80 **1** (Chris) / E C#m F#m7 B

S. There's no place in this world where I'll be long, when I'm gone, And I won't know the right from the wrong, when I'm gone, And

A. There's no place in this world where I'll be long, when I'm gone, And I won't know the right from the wrong, when I'm gone, And

T. There's no place in this world where I'll be long, when I'm gone, And I won't know the right from the wrong, when I'm gone, And

B. There's no place in this world where I'll be long, when I'm gone, And I won't know the right from the wrong, when I'm gone, And

5 E G#m C#m F#m B E

S. you won't find me sing-ing on this song, when I'm gone, So I guess I'll have to do it while I'm here. 2.And

A. you won't find me sing-ing on this song, when I'm gone, So I guess I'll have to do it while I'm here. 2.And

T. you won't find me sing-ing on this song, when I'm gone, So I guess I'll have to do it while I'm here. 2.And

B. you won't find me sing-ing on this song, when I'm gone, So I guess I'll have to do it while I'm here. 2.And

9 **2** (Chris + Rima) E C#m F#m7 B

S. I won't feel the flow-ing of the time when I'm gone, All the pleas-ures of love will not be mine when I'm gone,

A. I won't feel the flow-ing of the time when I'm gone, All the pleas-ures of love will not be mine when I'm gone,

T. I won't feel the flow-ing of the time when I'm gone, All the pleas-ures of love will not be mine when I'm gone,

B. I won't feel the flow-ing of the time when I'm gone, All the pleas-ures of love will not be mine when I'm gone,

13 E G#m C#m F#m B E

S. My pen won't pour a ly - ric line when I'm gone, so I guess I'll have to do it while I'm here. And

A. My pen won't pour a ly - ric line when I'm gone, so I guess I'll have to do it while I'm here. And

T. My pen won't pour a ly - ric line when I'm gone, so I guess I'll have to do it while I'm here. And

B. My pen won't pour a ly - ric line when I'm gone, so I guess I'll have to do it while I'm here. And

17 **3** (Tutti) E C#m F#m7 B

S. I won't breathe the bran-dy air when I'm gone, And I can't ev-en suf-fer from my cares when I'm gone,

A. I won't breathe the bran-dy air when I'm gone, And I can't ev-en suf-fer from my cares when I'm gone,

T. I won't breathe the bran-dy air when I'm gone, And I can't ev-en suf-fer from my cares when I'm gone,

B. I won't breathe the bran-dy air when I'm gone, And I can't ev-en suf-fer from my cares when I'm gone,

21 E G#m C#m F#m B E

S. Won't be asked to do my share when I'm gone, so I guess I'll have to do it while I'm here. And

A. Won't be asked to do my share when I'm gone, so I guess I'll have to do it while I'm here. And

T. Won't be asked to do my share when I'm gone, so I guess I'll have to do it while I'm here. And

B. Won't be asked to do my share when I'm gone, so I guess I'll have to do it while I'm here. And

25 **4** (Tutti a capella)
 E C#m F#m7 B

S. I won't-be run-ning from the rain when I'm gone, and I can't-ev-en suf-fer from the pain when I'm gone, There's

A. I won't-be run-ning from the rain when I'm gone, and I can't-ev-en suf-fer from the pain when I'm gone, There's

T. I won't-be run-ning from the rain when I'm gone, and I can't-ev-en suf-fer from the pain when I'm gone, There's

B. I won't-be run-ning from the rain when I'm gone, and I can't-ev-en suf-fer from the pain when I'm gone, There's

29 E G#m C#m F#m B E

S. noth-ing I can lose or I can gain when I'm gone So I guess I'll have to do it while I'm here.

A. noth-ing I can lose or I can gain when I'm gone So I guess I'll have to do it while I'm here.

T. noth-ing I can lose or I can gain when I'm gone So I guess I'll have to do it while I'm here.

B. noth-ing I can lose or I can gain when I'm gone So I guess I'll have to do it while I'm here.

33 **5** (Tutti)
 E C#m F#m7 B

S. *p* Won'tsee the gol-den of the sun when I'm gone, And the eve-nings and the morn-ings will be one when I'm gone,

A. *p* Won'tsee the gol-den of the sun when I'm gone, And the eve-nings and the morn-ings will be one when I'm gone,

T. *p* Won'tsee the gol-den of the sun when I'm gone, And the eve-nings and the morn-ings will be one when I'm gone,

B. *p* Won'tsee the gol-den of the sun when I'm gone, And the eve-nings and the morn-ings will be one when I'm gone,

37 E G#m C#m F#m B E

S. *f* CAN'T BE SING-ING LOUD-ER THAN THE GUNS WHEN I'M GONE, So I guess I'll have to do it while I'm here. All my

A. CAN'T BE SING-ING LOUD-ER THAN THE GUNS WHEN I'M GONE, So I guess I'll have to do it while I'm here. All my

T. *f* CAN'T BE SING-ING LOUD-ER THAN THE GUNS WHEN I'M GONE, So I guess I'll have to do it while I'm here. All my

B. *f* CAN'T BE SING-ING LOUD-ER THAN THE GUNS WHEN I'M GONE, So I guess I'll have to do it while I'm here. All my

41 6 (Chris) E C#m F#m7 B

S. days won't be dan-ces of del-ight when I'm gone, And the sands will be shift-ing from my sight when I'm gone,

A. days won't be dan-ces of del-ight when I'm gone, And the sands will be shift-ing from my sight when I'm gone,

T. days won't be dan-ces of del-ight when I'm gone, And the sands will be shift-ing from my sight when I'm gone,

B. days won't be dan-ces of del-ight when I'm gone, And the sands will be shift-ing from my sight when I'm gone,

45 E G#m C#m F#m B E

S. Can't add my name in-to the fight when I'm gone so I guess I'll have to do it while I'm here. And

A. Can't add my name in-to the fight when I'm gone so I guess I'll have to do it while I'm here. And

T. Can't add my name in-to the fight when I'm gone so I guess I'll have to do it while I'm here. And

B. Can't add my name in-to the fight when I'm gone so I guess I'll have to do it while I'm here. And

49 **7** (Tutti) E C#m F#m7 B

S. *f* I won't be laugh-ing at the lies when I'm gone, And I can't ques-tion how or when or why when I'm gone,

A. *f* I won't be laugh-ing at the lies when I'm gone, And I can't ques-tion how when or why when I'm gone,

T. *f* I won't be laugh-ing at the lies when I'm gone, And I can't ques-tion how or when or why when I'm gone,

B. *f* I won't be laugh-ing at the lies when I'm gone, And I can't ques-tion how when or why when I'm gone,

53 E G#m C#m F#m B E *Slower; more deliberately...*

S. *p* Can't live proud en-ough to die when I'm gone. so I guess I'll have to do it while I'm here. There's no *rall*

A. *p* Can't live proud en-ough to die when I'm gone. so I guess I'll have to do it while I'm here. There's no *rall*

T. *p* Can't live proud en-ough to die when I'm gone. so I guess I'll have to do it while I'm here. There's no *rall*

B. *p* Can't live proud en-ough to die when I'm gone. so I guess I'll have to do it while I'm here. There's no *rall*

57 **8** (Tutti) E C#m F#m7 B

S. place in this world That I'll be-long when I'm gone, And I won't know the right from the wrong when I'm gone, And

A. place in this world That I'll be-long when I'm gone, And I won't know the right from the wrong when I'm gone, And

T. place in this world That I'll be-long when I'm gone, And I won't know the right from the wrong when I'm gone, And

B. place in this world That I'll be-long when I'm gone, And I won't know the right from the wrong when I'm gone, And

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E G#m C#m F#m B A E

S. *rall*
 you won't find me sing-ing on this song when I'm gone, so I guess I'll have to do it while I'm here.

A. *rall*
 you won't find me sing-ing on this song when I'm gone, so I guess I'll have to do it while I'm here.

T. *rall*
 you won't find me sing-ing on this song when I'm gone, so I guess I'll have to do it while I'm here.

B. *rall*
 you won't find me sing-ing on this song when I'm gone, so I guess I'll have to do it while I'm here.